

SIX TRIOS

Pour Deux Violons & Basse

COMPOSÉS ET DÉDIÉS

à Sa Mère

PAR

P. M. F. BAILLOT

du Conservatoire de Musique

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Livre 2.

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N. 16.

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Violino Primo

All^o Moderato

TRIO. IV

P con esp.

Violino Primo score for Trio IV, All' Moderato, P con esp. The score is written for a single violin part and consists of 11 staves. The key signature is one flat (B-flat) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano), *sF* (sforzando), *Fz* (forzando), *cres* (crescendo), and *rF* (ritardando). The score includes several slurs and fingerings, such as 3, 6, and 6. The piece concludes with a double bar line and a final *P* marking.

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Violino Primo

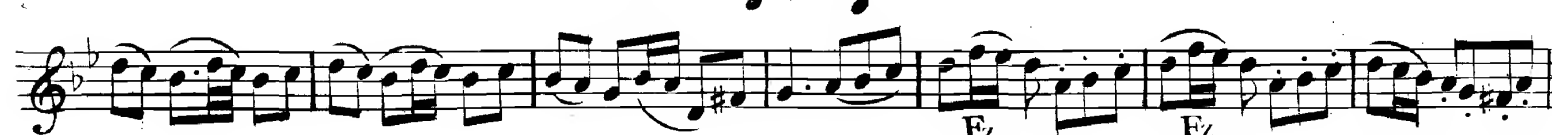
3

Violino Primo musical score, measures 1-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various melodic lines, including sixteenth-note runs, eighth-note patterns, and chords. Dynamic markings include *F* (forte), *P* (piano), *pp* (pianissimo), and *sf* (sforzando). Articulation marks such as *tr* (trill) and *acc* (accents) are present. Measure numbers 1 through 12 are indicated at the beginning of each staff line. The piece concludes with a double bar line in measure 12.

Adagio
non
Troppo



Presto
ma non troppo



Violino Primo



A musical score for Violino Primo, consisting of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, beams, slurs, and dynamic markings. The first staff begins with a fermata over a half note. The second staff includes dynamic markings: *sF*, *sF*, *Fz*, *Fz*, *#tr*, and *sF*. The third staff has a repeat sign. The fourth staff includes a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *p* marking. The score concludes with a double bar line.

Introduzione

Violino Primo

TRIO. V.

Grave

[illegible]

Violino Primo

101

This musical score for Violino Primo contains ten staves of music, measures 101 through 110. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings. Measures 101-105 feature complex melodic lines with triplets and trills. Measure 106 includes an 8va (octave up) marking and a piano (p) dynamic. Measure 107 features a crescendo (cres) leading to a forte (F) dynamic. Measures 108-110 consist of dense, rapid sixteenth-note passages. The score concludes with a double bar line at the end of measure 110.

Violino Primo

Largo

This block contains the first 12 measures of the Violino Primo part. The music is written on a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Largo'. The notation includes various musical elements: eighth and sixteenth notes, rests, trills (marked 'tr'), triplets (marked '3'), and a sextuplet (marked '6'). There are also dynamic markings such as 'pp' (pianissimo) at the end of the sequence. The piece concludes with a double bar line.

Violino Primo

Presto
Agitato

Violino Primo musical score, measures 1-24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Presto Agitato'. The first measure includes a 'pp' (pianissimo) dynamic marking. The music features rapid sixteenth-note passages, often grouped in threes and fives. Dynamic markings include 'pp' (pianissimo), 'p' (piano), and 'f' (forte). The piece concludes with a double bar line and repeat dots.

Violino Primo

11

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is B-flat major (two flats). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are present throughout: **FF** (fortissimo) appears on the 5th staff, **F** (forte) on the 6th, 7th, and 13th staves, **P** (piano) on the 6th staff, and **PP** (pianissimo) on the 8th and 9th staves. The piece concludes on the 14th staff with a double bar line and repeat dots.

N. 10.

Violino Primo

All.^o Moderato

TRIO. VI.

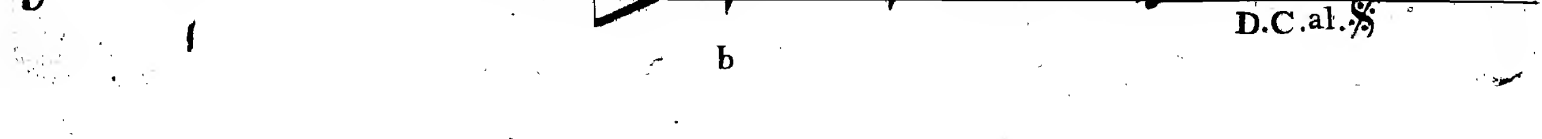
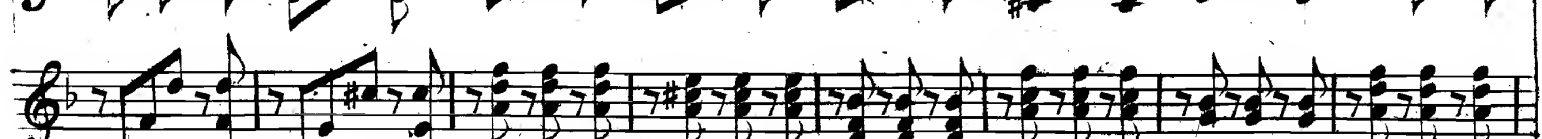
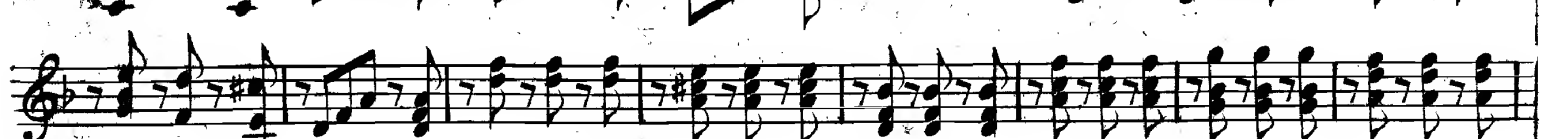
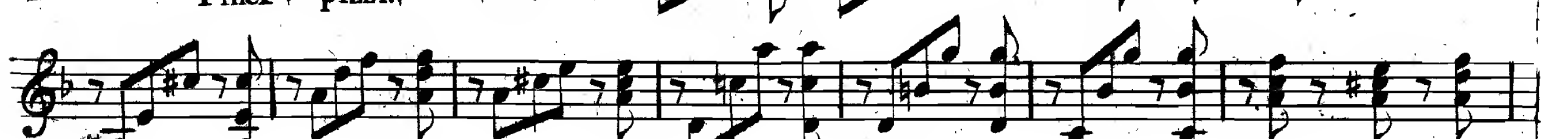
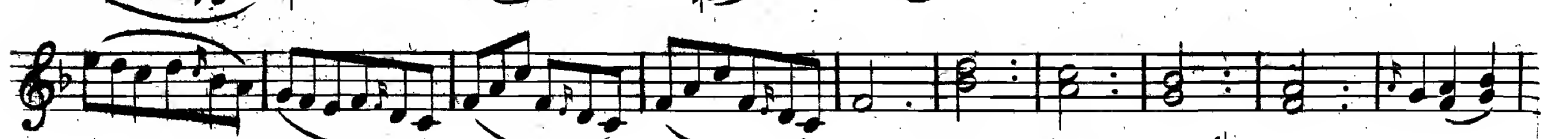
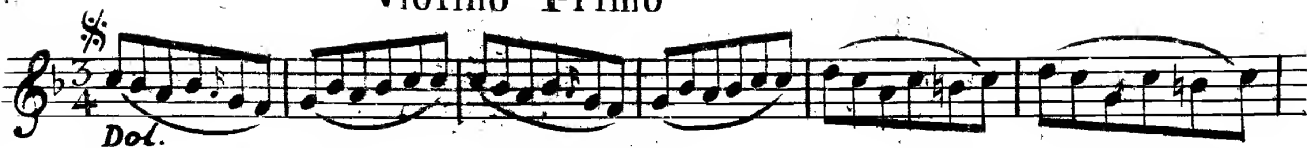
This musical score for Violino Primo, titled "TRIO. VI.", is in the key of D major (two sharps) and common time (C). The tempo is marked "All.^o Moderato". The score consists of 14 staves of music. It begins with a treble clef and a key signature of two sharps. The first staff includes the tempo marking and the title. The music is characterized by intricate passages, including trills (marked "tr"), triplets (marked "3"), and sixteenth-note runs. The score features various dynamic markings, including "f" (forte) and "FF" (fortissimo). The piece concludes with a double bar line and a repeat sign. The notation includes many accidentals (sharps and flats) and complex rhythmic patterns.

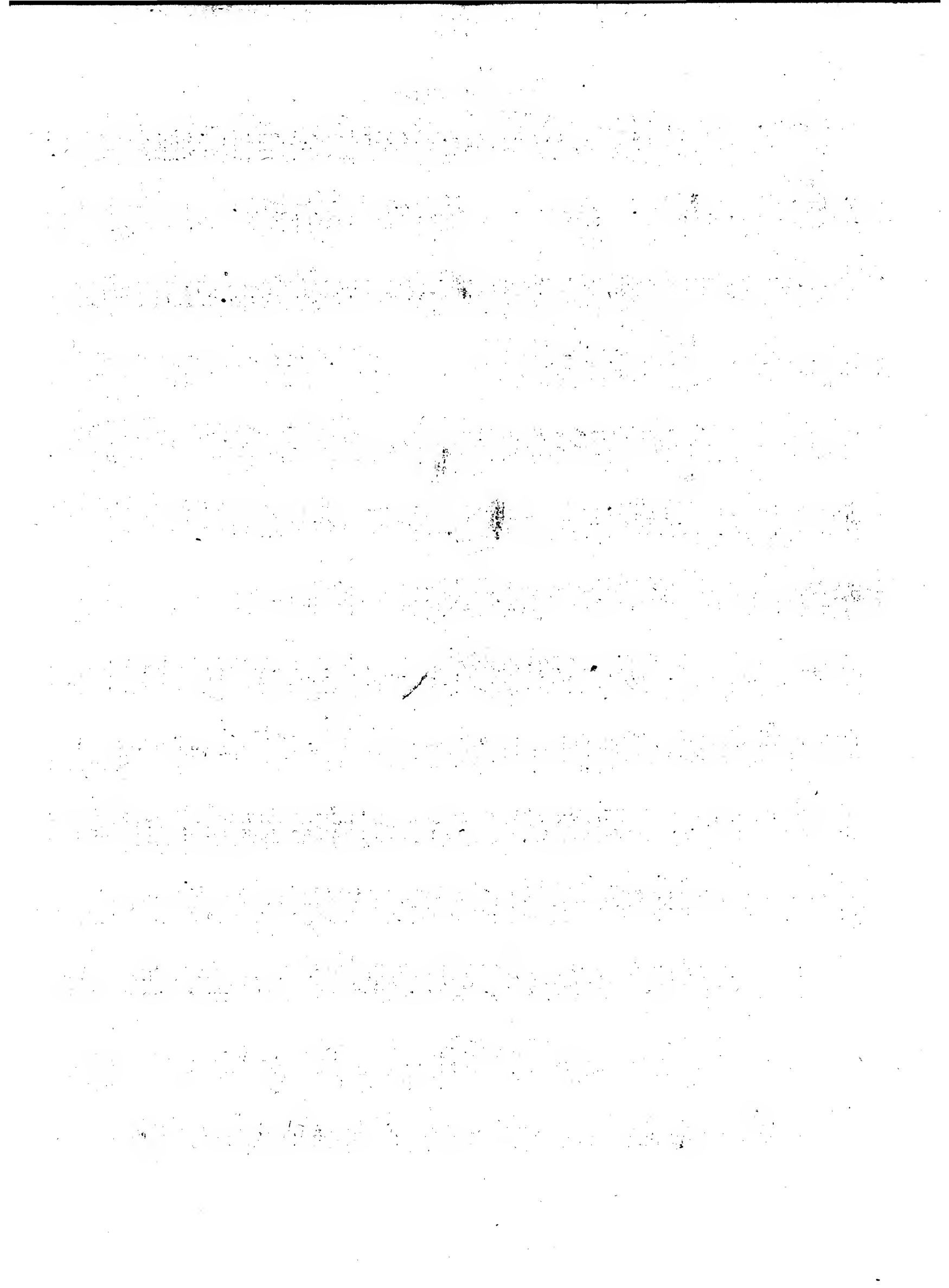
Violino Primo

13

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *tr* (trill). Specific notes are marked with *F* (F#) and *b* (flat). The score concludes with a double bar line on the final staff.

Violino Primo

Andantino
Affettuoso



Violino Primo

Allegretto

This musical score for Violino Primo is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Allegretto'. The piece begins with a piano (p) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and triplet figures. Dynamics range from piano (p) to fortissimo (f). The score concludes with a repeat sign and a final flourish. A section marked with a 'b' is located at the bottom of the page.

Violino Primo

17

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo) again later. Trills are indicated by 'tr' above notes. The tempo marking 'piu presto' appears near the end of the page. The page number '17' is in the top right corner, and the instrument name 'Violino Primo' is at the top center.